

Chäsmagerone ond Malbec

Appenzell - Argentinischer Walzer
Suisa Nr.: 5464.380.42

auf Appenzeller Echo CD: dörigeht, die Zweit

Josef Rempfler, Nollenstrasse 11,
9050 Appenzell, 01.04.2014

The musical score is written for piano in 3/4 time, with a key signature of one sharp (F#). It begins with a treble clef and a common time signature. The tempo is marked 'a tempo'. The score consists of 57 measures, divided into systems of two staves each. The first system (measures 1-8) starts with a repeat sign and a first ending. The second system (measures 9-18) includes a second ending. The third system (measures 19-24) continues the melody. The fourth system (measures 25-30) features a series of chords. The fifth system (measures 31-38) includes a first ending and a second ending marked 'D.C. al Coda'. The sixth system (measures 39-44) continues the melody. The seventh system (measures 45-49) includes a first ending and a second ending marked 'D.C. al Coda'. The eighth system (measures 50-56) concludes with a 'rit.' (ritardando) and a 'Fine' marking.

Chords and markings in the score include: D, A7, G, Hm/H, F#/Bb, A7/A, H7/A, E/G#, Em/G, Hm/F#, Em/E, F#/F#, F#7/F#, Hm, A7, Dma7, Gma7, F#7, Hm, Dma7, Gma7, F#7, Hm, A7, D, and Fine.