

A d'Instrument und fertig los!

auf der Appenzeller Echo CD: dörigeht

Marsch
Suisa Nr.: 3398.532.30

Josef Rempfler, Nollenstr. 11,
9050 Appenzell, 2.8.2003

1. St.
2. St.

1

G E7 Am D7

6

G D7 G D7

12

G C G D7 G D7 G D

18

A7 D A7 D D

1. 2.

23

Am G F#7

29

Hm Am G

35

G0 G D7 G G

1. 2.

Trio

40

Chords: C, C, G7, C, G7, C, Dm

Measures 40-47: This system contains seven measures. Measure 40 starts with a C chord. Measures 41-42 are a first ending with a repeat sign. Measures 43-47 continue with various chords including G7 and Dm.

50

Chords: A7, Dm, A7, Dm, G7

Measures 48-54: This system contains seven measures. It features a sequence of chords including A7 and Dm, ending with a G7 chord in measure 54.

58

Chords: C, G7, C, G7, C, Dm, Dm/F, Dm/F, C0/F#, C0/F#

Measures 55-63: This system contains nine measures. It includes chords such as C, G7, Dm, and Dm/F, concluding with C0/F# in measure 63.

68

Chords: C/G, C/G, C/G /E /D /C, G7, C

Measures 64-74: This system contains eleven measures. It features C/G chords and a first ending with two endings (1. and 2.) leading to a final C chord in measure 74.

75

Chords: Dm, C, G7

Measures 75-80: This system contains six measures. It starts with a Dm chord and includes a C chord in measure 78 and a G7 chord in measure 80.

81

Chords: Dm, C

Measures 81-86: This system contains six measures. It features a Dm chord in measure 83 and a C chord in measure 86.

87

Chords: Dm, C, G7, C

Measures 87-92: This system contains six measures. It includes chords Dm, C, G7, and C, ending with a first ending and a final C chord in measure 92.

Fine