

de Backnasli Walzer

Walzer
Suisa Nr.: 5417.452.58

auf Josef Rempfler CD: machidi loschtig, die Zweit

Josef Rempfler, Nollenstrasse 11,
9050 Appenzell, 12.05.2015

1 Musical notation for measures 1-6. Measure 1 starts with a treble clef, key signature of three sharps (F#, C#, G#), and a 3/4 time signature. A first ending bracket spans measures 1-6. Chords A and E7 are indicated above the staff.

7 Musical notation for measures 7-12. Chords A and E7 are indicated above the staff.

13 Musical notation for measures 13-18. Measure 13 has a double bar line and a repeat sign. A first ending bracket spans measures 14-18. Chords A and E7 are indicated above the staff.

2. Durchlauf gesungen

19 Musical notation for measures 19-24. Chords E and H7 are indicated above the staff.

25 Musical notation for measures 25-30. Chords E and H7 are indicated above the staff.

31 Musical notation for measures 31-35. A first ending bracket spans measures 31-35. Chords E and H7 are indicated above the staff. The second ending is marked "D.S. al Coda".

Trio

36 Musical notation for measures 36-42. Chords D and A7 are indicated above the staff.

43 Musical notation for measures 43-48. Chords D and A7 are indicated above the staff.

49 Musical notation for measures 49-53. A first ending bracket spans measures 49-53. Chords D and A7 are indicated above the staff. The second ending is marked "D.S. al Coda".

54 Musical notation for measures 54-58. Chords E7 and A are indicated above the staff. The piece ends with a fermata and the word "Fine". The tempo marking "rit." is present.