

Am Säntis zue

Walzer
Suisa Nr.: 2854.187.38

auf Bergwaldchörli Enggenhütten CD efach andesch Josef Rempfler, Nollenstr. 11,
9050 Appenzell, 10.10.1998

The musical score is written for two staves, 1. St. (First Staff) and 2. St. (Second Staff), in a 3/4 time signature with a key signature of one sharp (F#). The score is divided into systems of measures, with measure numbers 1, 10, 19, 27, 36, 42, 48, and 54 indicated at the beginning of each system. The notation includes various musical symbols such as repeat signs, first and second endings, and dynamic markings like *rit.* and *Fine*. Chord symbols are placed above or below the notes to indicate harmonic accompaniment. The score concludes with a *Fine* marking and a fermata over the final note.

1. St. 1. 2. St. 10. 19. 27. 36. 42. 48. 54. *rit.* *Fine*

Chord symbols: D, A7, D, A, E7, A, Am, D7, G, Am, D7, G, Am, D7, G, A7, D

First and second endings are marked with 1. and 2. The second ending at measure 48 is labeled *D.S. al Coda*. The score ends with a *Fine* marking and a fermata.